

Prairie Pippings

The Monthly Newsletter of SDAGO

The Mission of SDAGO is...

to bring the excitement and inspiration of the organ and its music to children and adults through events of education, entertainment and discovery.

South Dakota Chapter
The American Guild of Organists

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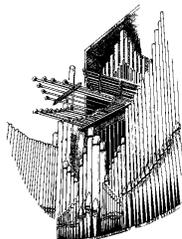
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SUMMER ORGAN RECITAL SERIES

Wednesdays from 12:15-12:45 p.m.

Our Savior's Lutheran Church - 909 West 33rd Street, Sioux Falls

Take very special lunch break on Wednesdays and enjoy the sounds of the Schlicker/Hendrickson organ at Our Savior's Lutheran Church in Sioux Falls. This annual series begins on July 17, showcasing some of our best local talent as well as very special guests to our area.

July performers are:

- ◆ July 17: Andrew Jacob - Organ Scholar at Lutheran Church of the Redeemer, Atlanta, GA
- ◆ July 24: Matthew Tylutki - Principal Organist at Our Savior's Lutheran Church, Sioux Falls
- ◆ July 31: Spencer Smith - Director of Music at First Congregational Church, Sioux Falls

A reception with a light lunch will be served after each recital for a suggested donation of \$7.

Find Our Savior's Lutheran Church on [Facebook](#) or oslchurch.com for recital updates, recordings, and performer bios.

NORTH CENTRAL REGIONAL CONVENTION REPORT

Marilyn Schempp



What a wonderful few days of visiting with fellow AGO members, old and new, as well as hearing fabulous recitals and workshops! The Milwaukee chapter is celebrating their 100th anniversary this year so this convention was a fantastic way of sharing that anniversary with our regional members. Chair Larry Wheelock and his committees put together a well planned event. Performers included Jan Kraybill (former Regional Councillor), Michael Hey (a young native of Milwaukee now playing at St. Patrick's Cathedral in New York City), Greg Zelek (also a young person now responsible for the Overture Hall organ in Madison, WI), and Lynne Davis from Wichita. Lynne studied in France with such notables as Marie-Claire Alain, Jean Langlais, and both Maurice and Marie-Madeleine Durable. Needless to say, her all French program in the Church of the Gesu made for a fantastic end to the convention.

There were many workshops that attendees could choose from and a couple of fun things including a trip to the Art Museum, which is right next to Lake Michigan, and a theater organ concert at the Carmex Labs—yes, there is a theater organ right in their warehouse!! Conventions are always a great time to connect with organ friends. Our next regional will be held in Minneapolis in 2021 so I hope many of our SDAGO members will consider attending since it will be so close. Minneapolis has much to offer!



from the Dean

Greetings!

I hope you are all finding a little more flexibility in your schedules and some time to rejuvenate! With the cool, rainy weather, it hasn't felt much like summer yet, but I'm sure warmth will be here soon! I just returned from the Milwaukee regional convention and was so inspired by the many performers—most of which were under 30 or close to it! It's good to know that we are in good hands with these talented young people!

After hearing lots of superior recitals, I am inspired to learn some new repertoire. The upcoming program year will allow for some opportunities for our members to play, too. Do you have a piece that might be good for a Halloween concert? We could use you in October! What Bach pieces are you playing or wanting to learn? You will be needed in March for our annual Bach Birthday Bash. Do you have some music you are not using or is it time to clean out your library? We will be having a music rummage at our September meeting—a perfect opportunity for that unused music! Our SDAGO Board will be continuing to plan our 2019-2020 program year over the next couple of months. If you have events that you would like to have included in our program book, please let Jack Mohlenhoff know. Also, if you have items of interest for our newsletter, let Jack know about them, as well. Have a great rest of the summer!

Marilyn Schempp, SDAGO Dean



It's Time to Renew Your Membership!

If you haven't already done so, please take a few moments to renew your membership, and to consider what SDAGO means to you and your community. SDAGO is doing good things in our area for and because of you, our members! Besides being involved in bringing organ music performances to our communities, we are very involved in working on the next generation of organists through the SDAGO Academy and the OrgelKids Project as well as events like *Pedals, Pipes & Pizza* and Pipe Organ Encounters. Our programming also offers opportunities for you to keep your skills fresh, to learn new music, to share ideas, to meet others who share your musical interests, and to play for one another. Our programs this coming season will also offer opportunities to rediscover and celebrate some of the lesser known instruments in our area. There may be other opportunities to get involved in some community-based organ advocacy—stay tuned!!

You've got lots of reasons to be excited about renewing your membership in The American Guild of Organists! Please do so now and "pick your passion" - resolving to find a new way to involve yourself personally in the opportunities SDAGO offers. Also, please consider inviting someone you know to join you as a member—either as a member of the national organization or as a Chapter Friend.

To renew your membership, or for more information on membership, go to SDAGO's website <http://www.sdago.org/> and scroll down to the section on membership. If you need assistance, contact SDAGO Secretary/Treasurer John Nordlie at john@jfnordlie.com or (605) 334-0088.

SDAGO Chapter Survey

Jack Mohlenhoff, SDAGO Communications

The entire membership of SDAGO received a survey in the mail along with a stamped, self-addressed return envelope in March 2019. 28 surveys were completed and returned, representing a 54% response of the membership.

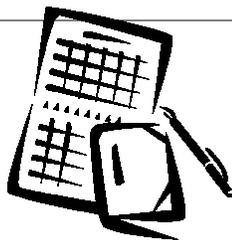
The top five priorities for our chapter according to the survey results are outreach and education to young musicians (98%), concerts by guest organists (96%), public events – opportunities for community participation—i.e. Bach Birthday Bash (93%), sessions on repertoire and technique (89%), social events/mixers (88%). These responses seem to affirm the general direction of our chapter's programming.

13 out of 28 surveys (46%) were from members who live outside the Sioux Falls/Brandon metro area. Our total membership includes 26 members living inside the Sioux Falls/Brandon metro, and 26 who live outside the area. There were comments regarding scheduling programs and events in communities outside Sioux Falls. This points out an ongoing challenge that we face as our membership is scattered over a wide geographic area.

Efforts to address this challenge in the coming year include plans to highlight some of the excellent instruments in communities outside Sioux Falls, and to organize and encourage carpools for our meetings. The chapter officers welcome member input and suggestions on programming - both subject and location - at any time.

Thanks to everyone who took the time to complete and return the survey.

Coming Musical Events



QUARTET DAVIS IN CONCERT

Saturday, June 29 at 7:00 p.m.

First Presbyterian Church – 2300 S. West Ave, Sioux Falls

Fresh out of Oberlin, Quartet Davis is embarking on their 2019 tour. Join Sioux Falls native Karl Henry, Molly Tucker, Emily Edelstein, and Camille Vogley-Howes as they perform a jazz, folk, and modern classical-inspired program. Check out more from Quartet Davis at www.quartetdavis.com This event is free to attend, but we are thankful for any donations to support our upcoming album: <http://bit.ly/qdavisalbum>

TRANSEPT PRESENTS VENETIAN GLORY

Saturday, June 29 at 7:30 p.m.

St. Joseph Cathedral – 521 N. Duluth Ave, Sioux Falls

This locally based professional ensemble under the direction of Dr. Timothy Campbell returns for their final concert of the season. Experience the majesty and splendor of Venice, in a time where it stood as a musical and cultural epicenter of the world. Voices and period instruments combine, including works for multiple choirs written for St. Mark's Basilica and its famous choir lofts. The program includes music by Willaert, Gabrieli, Monteverdi, and other composers influenced by the Venetian polychoral style. Tickets at <https://www.transept.org/concerts> or at the door.

WHITE SPRUCE WEDNESDAY

Wednesday, July 10, 2019, 12:00 PM

Washington Pavilion Lobby-Sioux Falls

Join the White Spruce Chamber Players for a free concert over lunch in the Washington Pavilion lobby. Bring your lunch or grab something from Leonardo's Cafe & Catering. This concert will include Bach's Brandenburg Concerto No. 5 and will feature Brett Cooper, piano; Jane Quail, flute; Beth Neitzert and Marjorie Spangler Garry, violin; Elizabeth Soladay, viola; Laura Cooper, cello; and John Casey, double bass. A freewill donation will be collected to support the continuation of the group.

LEAVITT AT THE FALLS CONCERT SERIES

Beginning June 14, 2019

North Phillips Avenue near Falls Park in Sioux Falls

Sioux Falls' exciting new outdoor performance venue will offer over 30 free concerts as part of its opening season. The artists featured include both local and nationally known musicians presenting a wide variety of musical styles. Visit the website to find out more. <https://www.levittsiouxfalls.org/>

SIOUX FALLS CHAMBER MUSIC COLLECTIVE SUMMER SERIES

This creative collaboration of artists offers a platform for musicians and people with creative visions in Sioux Falls and the surrounding area to introduce traditional chamber music, as well as new music composed by living artists and musicians to a wider audience. They are often to be found outside the concert hall in venues that encourage an informal and interactive atmosphere. For more about the SFCMC and a list of their upcoming concerts, please visit www.sfcomcollective.com.

UPDATE YOUR DIRECTORY!

Please update Nic Engel's information in your directory:

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Upcoming Programs

1926 - July 1 - Seventh Heaven . . . for the seventh day of the seventh month, scores by Widor, Rheinberger and Guilmant offer players and listeners a rainbow of tonal possibility!

1927 - July 8 - Water Music . . . fluent fingers fantasize the finer features of flowing streams, raging rivers, lazy or torrential raindrops, etc. as we acknowledge the importance of water in the organist's repertoire!

1928 - July 15 - Walt's Wonders . . . sharing music and conversation with the notable American theatre organist Walt Strony.

1929 - July 22 - The Arp of the Organ . . . a tribute to the foremost organ builder in the North German tradition, Arp Schnitger, on the occasion of the 300th anniversary of his death.

1930 - July 29 - A Return to Bach Country . . . anticipating our 'encore' tour in Germany (October 1-14), a sampler of sounds from instruments in Thuringia and Saxony.

Pipedreams airs each week in our area on KRSD 88.1 FM at 6AM Sunday mornings, or you can listen at any time at www.pipedreams.org. Programs dates shown are the first day the program is available online. Live broadcast on KRSD is the following Sunday morning.

Pipedreams is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the king of instruments is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.



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